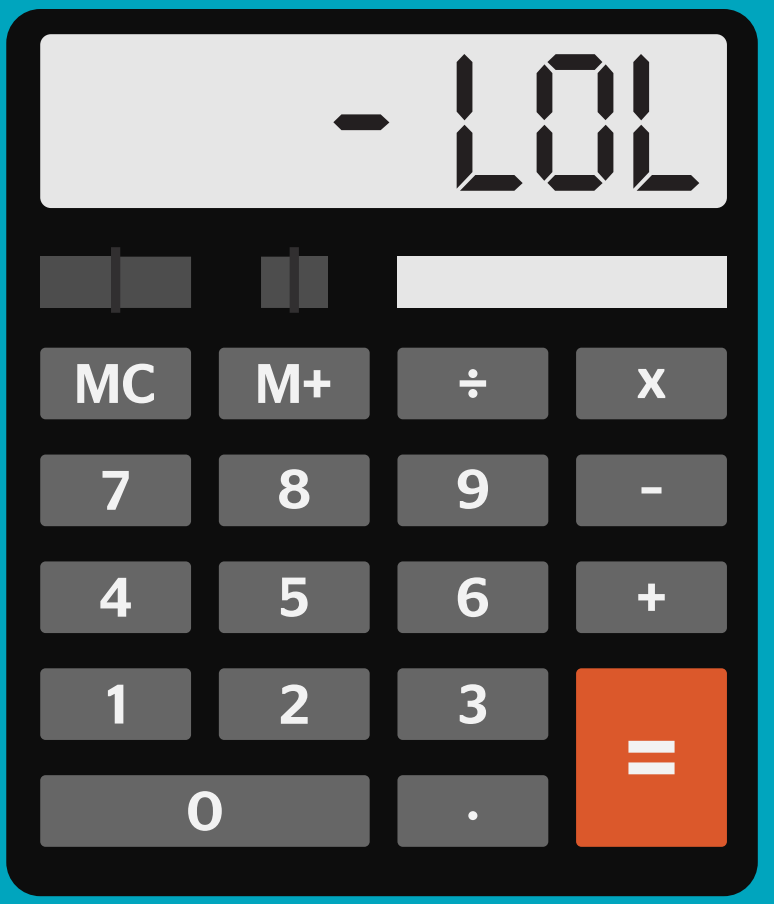


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Wednesday
SEPTEMBER 16, 2015

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A Chicago Tribune publication



No Joke

Americans struggle to pay off college loans as national student debt soars past $1 trillion ***pages 6-7***

Hamlin talks NASCAR, MJ *10*

The real Rita Ora *18*

Twisted Spoke doesn't do trends *22*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



EAT

BERGHOFF OKTOBERFEST FREE
John C. Kluczynski Federal Building
230 S. Dearborn St. 312-427-3170
The 30th annual bash, which runs through Friday, features German fare and Oktoberfest beer for purchase and live music from Alpine Thunder (11:45 a.m.-2 p.m.) and Spoken Four (5-9 p.m.). 11 a.m.-9 p.m.

BREAKING (AND MAKING) BREAD
Local Foods *1427 W. Willow St. 312-432-6575* FREE
Publican Quality Bread head baker Greg Wade discusses the history, science and process of making bread. 6:30-7:30 p.m.

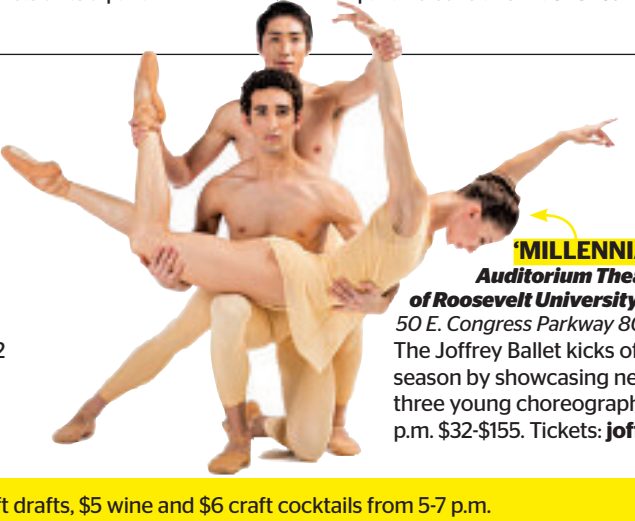
DRINK

DRINK AND DEBATE
Vinyl Social Food & Drink
121 W. Hubbard St. 312-222-0222
Watch the Republican presidential candidates debate at this nonpartisan gathering where joking and drinking games are welcome. Drink specials include half off select wine and $5 Fireball shots. 7:30-11 p.m. No cover. RSVP: **eventbrite.com**



DO

ASIAN POP-UP CINEMA
Lao Sze Chuan
520 N. Michigan Ave. 312-315-6393
The film series kicks off with a fundraising reception including Hong Kong fare and themed cocktails followed by a screening of the romantic comedy "Women Who Flirt" at AMC River East 21 (322 E. Illinois St.) 5:30-7 p.m. reception, 7:30 p.m. film. $65, $15 for film only. Tickets: **asianpopupcinema.org**



'MILLENNIALS'
Auditorium Theatre of Roosevelt University
50 E. Congress Parkway 800-982-2787
The Joffrey Ballet kicks off its 60th season by showcasing new works by three young choreographers. 7:30 p.m. $32-$155. Tickets: **joffrey.org**

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84 66
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Facebook founder Mark Zuckerberg speaks during the Facebook F8 Developer Conference in San Francisco.
AP PHOTO

No diss

ZUCKERBERG SAYS FACEBOOK IS GETTING A 'DISLIKE' BUTTON

By Akeem Lawanson | REDEYE

Hate that random autoplaying Facebook video of Disney princesses doing the nae nae? No problem! You'll soon be able to hit a "dislike" button.

In a live Q&A event Tuesday, Mark Zuckerberg announced that there will finally be a "dislike" button on Facebook. According to Business Insider, Zuckerberg said, "I think people have asked about the dislike button for many years. Today is a special day because today is the day I can say we're working on it and shipping it."

Zuckerberg didn't want to adopt the feature initially because he didn't want Facebook to become similar to Reddit's upvoting and downvoting feature, he said.

In December 2014, during the company's second public Q&A with users and his employees, Zuckerberg announced that the company had no plans to implement a "dislike" button.

"There's something that's just so simple about the 'like' button ... but giving people more ways of expressing more emotions would be powerful," Zuckerberg said during the Dec. 2014 Q&A.

He added, "We need to figure out the right way to do it so it ends up being a force for good, not a force for bad and demeaning the posts that people are putting out there."

Zuckerberg and the folks at Facebook soon realized that people were more interested in expressing their feelings, not downvoting status messages.

"What they really want is the ability to express empathy. Not every moment is a good moment," Zuckerberg said.

Thank you, Facebook, for coming around. Now you can finally dislike how many years your coworker has been friends with his wife. No diss though, just a "dislike."

ALAWANSON@REDEYECHICAGO.COM
| @GEEKHEAVY



Around the web

When a top social media CEO announces a seemingly major social media move, social media, of course, has to comment on it. While some of the news outlets tweeting the story used words like "Finally" and "At last," not too many people in the general public seemed all that enthused. We curated some of the Twitter reaction to Facebook's "dislike" button after the announcement:

Facebook says they'll release a dislike button when they figure out how it'll express sympathy. This is what it sounds like when thumbs cry.
—**@midnight**, late-night game show hosted by **@nerdist**

The dislike button may make Facebook an even more entrenched haven for trolls.
—**DeRay Mckesson**, @deray

the emoji for the new Facebook 'dislike' button should just be a close-up of my face after hearing they're making Grown Ups 3
—**Matt Oswalt**, @puddinstrip

Facebook adds a "Dislike" button. Because what the internet really needs is more negativity.
—**John Fugelsang**, @JohnFugelsang

Google Exec 1: "Facebook is getting a dislike button. Should we add a -1 button to Google Plus?"
Google Exec 2: "...What's Google Plus?"
—**Andre** (BlackNerd), @BlackNerd

Facebook is going to add a dislike button although I found it a few years ago. It was labeled "deactivate"
—**Jay**, @theshamingofjay

I'm pretty sure a Facebook "dislike" button is just going to lead to a lot of bullying and hate.
—**Ilana Kaplan**, @ilanikaps

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Finding home in Chicago



Sara Amato
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I have these brief, fleeting moments when I think about the next place I want to live. Some days it's back to Southern California. Other days it's somewhere new, maybe international like London. Sometimes it's even just Miami, mostly because I want to know what Pitbull is rapping about.

Home has always been a variable to me. Even though by the time I was 18, I had only been on an airplane once—my first (and so far only) international trip came right after my 24th birthday, and that same year was the first time I traveled west of Chicago—I've since lived in five states (New Jersey, Indiana, California, Arizona and Illinois) in the past six years. I've always moved and wanted the place I'm heading to to be home for me. But the reality of that is I've never been happy where I am.

After spending a year and a half at a newspaper in New Jersey, I was offered a job in Phoenix. But the catch was that they'd move me out to Palm Springs, Calif., for nine months to help transition its design to Phoenix. It was too perfect to pass up.

California was great, but it was never supposed to last forever. And once my feet hit the pavement in Phoenix, I knew it would never be home to me. I didn't love the job, and for the most part, I felt sort of alone. I liked to blame the surroundings, crappy situations and the job, but a good friend asked me if I ever tried to make the most of it. The answer was no. Once I got there, I already had my sights set on leaving again.

At the end of August 2014, I moved to Chicago, a city I had been to before but knew very little about.

Chicago was new. It was bigger. There was more to do, more things to see. I reconnected with old friends with whom I had grown apart. I started a new job that gave (and gives) me endless opportunities to be creative. The city offered me new friends who balanced out my restlessness and anxiety. Everything I discovered about the city—the culture, the job, the people—tempered me in a way I wasn't expecting. I'm an anxious person, and it was in Chicago that I realized that's OK because other people are anxious, too. It's OK to overthink things as long as you don't let it bury you. The world doesn't need to be black and white. There's color in there somewhere.

It took me six years to realize that being happy doesn't mean things have to be great all the time. Life is frustrating, emotionally draining, weird, fun and rewarding. Being happy and having crappy days aren't mutually exclusive.

> It's OK to overthink things as long as you don't let it bury you. The world doesn't need to be black and white. There's color in there somewhere.

There's a lot to be said for trying to make the best of everything. But I think my friend was right when I left Phoenix: You have to want to try. Chicago gave me a sense of community I had never felt before. United through freezing winters, stress-barfing Blackhawks games or finding the perfect burger, there are people here who are on your team, who know what you're going through, who care about the same things you do. And who—when the chips are down—are there for you no matter what, through anything.

Living in Chicago hasn't been perfect, but even a year later, I still get giddy when I see the skyline or when I'm being goofy with a friend on a CTA platform just because I can be. I can't promise that Chicago will be my home forever. But for the first time in a long time, somewhere feels like home to me, and I wouldn't trade that in for anything. Not even California. **SARA AMATO IS A REDEYE DESIGNER.**

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$1.19 TRILLION
The approximate outstanding student loan debt as of the second quarter of 2015.

$=$331,846,068.04

TILL DEBT DO US PART

U.S. STUDENT LOAN DEBT NO LAUGHING MATTER AS IT CONTINUES TO GROW

By Michael Lansu | FOR REDEYE

With an undergraduate degree from the University of Michigan and a master's degree in humanities from the University of Chicago under her belt, Linda Smith-Brecheisen, 31, should be feeling pretty confident about her accomplishments.

But student loan debt, being the burden that it is, has put a damper on those achievements.

"I have not fallen behind on [my loan] payments, but other things have sort of suffered. I have several credit cards that keep adding up," said Smith-Brecheisen, who is from Michigan but now lives in Chicago. "In the last year, my husband and I had to move from a two-bedroom to a one-bedroom ... I'm not here to say that I don't understand the choices that I made, but it gets hard when you are in your almost middle 30s and downward mobility is a little bit depressing."

A recent survey by Bankrate found that 45 percent of Americans with student loan debt have put off a "major life event," such as getting married, having children or buying a house or car, because of the debt.

Erin Wright, 38, grew up in Chicago and earned a bachelor's degree in fashion design from the former International Academy of Design & Technology in Chicago. She, too, said that the burden of trying to repay her student loans affected her life decisions.

"My credit is destroyed," Wright said. "I could barely get a good apartment in Chicago and had to pay for a cheap car with cash."

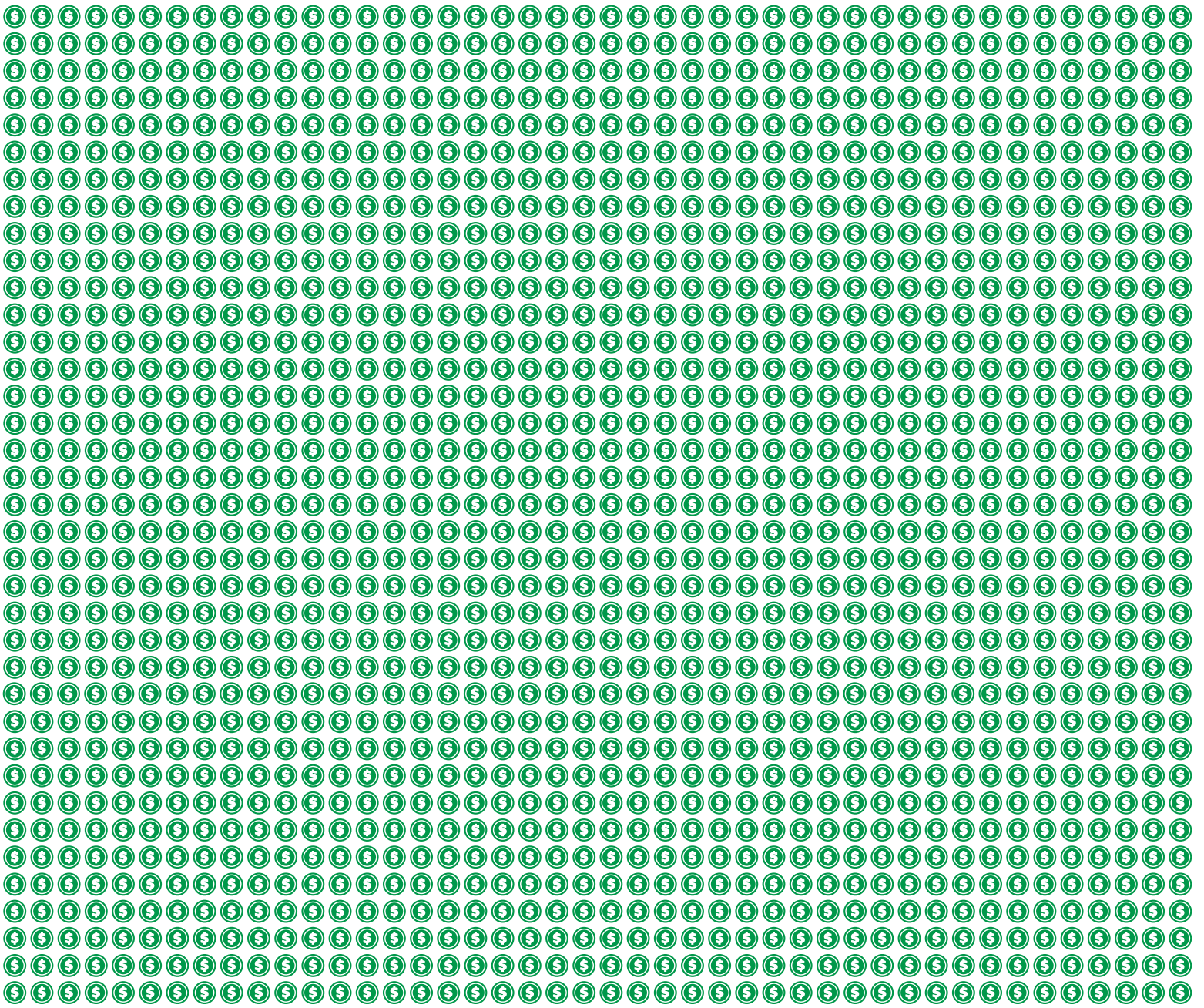
Wright was unable to find a full-time fashion job right out of school; she said many potential employers instead were offering unpaid internships.

Wright's loan payback has suffered because just to survive, she decided to sign up for a deferred payment plan and go back to waitressing.

"I chose to not pay my student loans and get a (waitress) job so I could pay my rent," Wright said. "I would be willing to pay what I can afford. I want to get rid of this. I don't want this."

Wright is not alone. Millions of Americans are now behind on repaying their federal student loans, and many of those who are making payments have made major sacrifices to pay off their education.

As of June 30, about 11.5 percent



of aggregate student loan debt was at least 90 days delinquent or in default, a slight increase from earlier in the year, according to the Federal Reserve Bank of New York's Quarterly Report On Household Debt & Credit.

Outstanding student loan debt remained unchanged at $1.19 trillion.

"Frankly, going to school hasn't benefited [me] at all," Wright said. "It has made my life worse, and it drove me further back into the industry I wanted to get out of in the first place."

Wright, who has federal and private loans, said various banks and collection agencies bought and sold her debts multiple times. Eventually, she had numerous collectors demanding $400 per month.

"I couldn't find out who had my loans and who owned them," Wright said. "They hadn't been consolidated, and were in a minimum of seven different banks. I didn't know who to start paying so I just ignored it again. I can't even find you, let alone find the money to pay you."

Smith-Brecheisen said she had to do a lot of research to find out how getting married would affect her payments.

"I think that it is insane how challenging it is to navigate these systems," Smith-Brecheisen said. "I was checking up on my public service loans forgiveness list, and it led me to believe that the way I'm prepaying now might still not make me eligible for forgiveness ... I got married two years ago, and the tax laws are insane. There is not one place to find all of this out. It's really easy to not know what is happening and fall behind and get taken advantage of."

The Bankrate survey found that more than half of student loan borrowers surveyed believed they did not receive enough information about the financial risks.

"It's ridiculous. I feel like I need a lawyer to advocate for me just so I can find out who it is I need to talk to," Wright said. "The system is rigged in such a way that they don't ever want you to get out of debt. It doesn't benefit them for you to be student-loan-debt-free. They put up every obstacle they can to make sure you can't do anything about it."

A U.S. Department of Education spokesperson said in an email that the Federal Student Aid office has taken steps to improve borrower service, including emailing borrowers about payment options, enhanced loan counseling and communication about repayment plans.

"FSA's approach to default collections is structured to encourage repayment while ensuring borrowers understand both the consequences of their failure to repay and the options available to help them get out of default," according to a statement from the Department of Education. "Servicers undertake a wide variety of outreach efforts to prevent default, including mail, e-mail, and phone calls. Borrowers that are struggling to make their payments have a number of affordable options available to them."

MICHAEL LANSU IS A REDEYE SPECIAL CONTRIBUTOR. | @MIKELANSU

THE DEBT DEBATE

11.5%
The approximate percentage of aggregate student debt that was more than 90 days delinquent or in default in the second quarter of 2015, which is an increase from 11.1 percent in the first quarter.

x2
Student loan delinquency rates are likely to understate actual delinquency rates because about half of the student loans are temporarily not in the repayment cycle because they are in deferment, grace periods or forbearance. This suggests that delinquency rates may be twice as high among loans in the repayment cycle.

$870 billion
The approximate outstanding student loan balance in March 2012

$1.19 trillion
The approximate outstanding student loan debt as of the second quarter of 2015

$693 billion
Total credit card balance in the U.S. in March 2012

$703 billion
Total credit card balance in the U.S. as of the second quarter of 2015

$730 billion
Total auto loan balance in the U.S. in March 2012

$1 trillion
Total auto loan balance in the U.S. as of the second quarter of 2015

49%
Percentage of college graduates surveyed who carry student debt

33%
More than a third of students who finished only "some college" said they carry student debt.

SOURCES: FEDERAL RESERVE BANK OF NEW YORK'S QUARTERLY REPORT ON HOUSEHOLD DEBT AND CREDIT, FEDERAL RESERVE BANK OF NEW YORK'S LIBERTY STREETS ECONOMICS BLOG, BANKRATE.COM

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Group posts signs in support of proposed sober facility

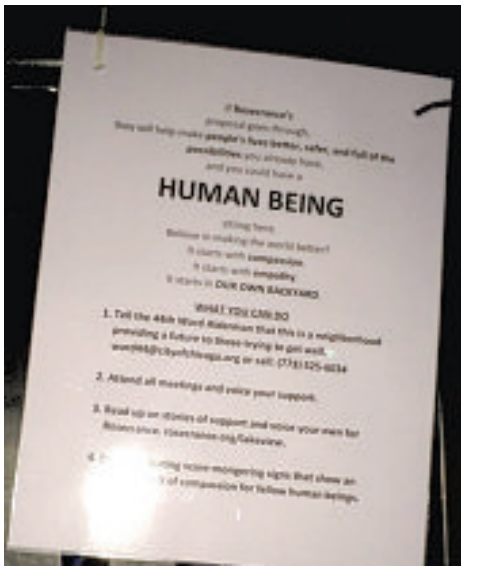
By Zachary Siegel | FOR REDEYE

A group of supporters of Rosecrance's proposed sober facility felt compelled to do some canvassing of their own after reading RedEye's coverage of stigmatizing pink signs recently found in Juniper Park near the Southport Corridor in Chicago.

Where there were once signs that read "You may have a METH ADDICT sitting here," there are now ones that read, "You could have a HUMAN BEING sitting here" if Rosecrance's proposal for sober housing is approved by the Zoning Board of Appeals on Oct. 16.

But on the welcoming signs is an added provocation: "Believe in making the world better? It starts with compassion ... empathy ... in OUR OWN BACKYARD."

The newly founded group responsible for the latest postings is called the Big Shoulders Welcoming Committee. According to its Facebook page, it is "a community of Chicago residents encouraging inclusivity toward our neighborhood healing centers."



Molly Brennan, who alerted RedEye to the new signs on Saturday, said at the time, "We're less than 24 hours old." She said five active members collaborated on the signs. "We wanted to present our shared idea that addicts are us, not them."

"We went from a couple people to many within less than a day," Brennan wrote in an email. "Lots of folks contacted us wanting to support the signage."

Corrbette Pasko, another member of the group, told RedEye in an interview, "The group grew pretty quickly as soon as we put ourselves out there."

"We all live in the city, and some of us live in the 44th [Ward]," Pasko said. "Some of us are parents and some of us are in recovery, and this is something that we feel very strongly about."

Both Pasko and Brennan said they have no affiliation with Rosecrance, which is based in Rockford. They will continue to canvass the area to promote a welcoming attitude toward the facility and its potential residents.

Philip Eaton, president and CEO of Rosecrance, responded to the new signs.

"We've known from the beginning that we had a lot of support in the community," he said. "But it's hard for those voices to be heard when the opposition is so loud and when the comments are so derisive and personal toward people who have the courage to reach out for help."

When asked what kind of impact these new messages coming from the neighborhood may have on potential residents in recovery, Eaton said, "I think this kind of support goes a long way toward fighting stigma, and it may help someone who is struggling today find the strength to get the help he or she needs. Millions of people have done that through the years and found their way to lasting recovery. That's what this Lakeview project is all about."

The Lakeview Action Committee, which has publicly opposed the proposed facility but disavowed the original signs in a Facebook post and a RedEye interview, could not be immediately reached for comment.

Eaton said, "The new signs represent the Chicago we've come to know and have served for decades—a great Midwestern city, the city of big shoulders where compassionate, forward-thinking and open-minded people lift one another up to achieve good for themselves and the community."

ZACHARY SIEGEL IS A REDEYE SPECIAL CONTRIBUTOR. HE IS A FORMER DRUG ADDICT AND APPEARED AS A SOURCE IN A PREVIOUS REDEYE STORY ABOUT ADDICTION.

ADDICTION
A YEARLONG EXPLORATION OF DEPENDENCY
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ADDICTION

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Denny Hamlin
AP

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MIKED UP

NASCAR'S DENNY HAMLIN WEARS JORDAN'S BRAND. NEXT STEP: TO WIN LIKE HIM.

By Chris Sosa | REDEYE

There aren't many people, even professional athletes, who can hold something over Michael Jordan.

"One thing I can do better than him is drive faster than him," NASCAR star Denny Hamlin said. "That'd probably be the one thing that he would agree with. He's a guy that loves speed, loves racing."

Hamlin and Jordan have been friends since 2010, when Jordan recognized the driver at a Charlotte Bobcats game (they since have changed their name back to the Hornets). In 2011, Hamlin became the first driver to wear Jordan's Jumpman logo on his racing equipment.

Hamlin also is one of the 16 drivers who will compete in this year's Chase for the Sprint Cup, which begins Sunday at Chicagoland Speedway in Joliet. Before he tries to improve on his final-four finish from 2014, the 34-year-old North Carolina native sat down with RedEye to talk about how he can win a title, Jordan's sense of style and how he'd comfort the Bulls legend after a tough loss.

Have you picked up on any traits successful drivers share when they get to this Chase format?

I think nobody really knew what it would take to keep advancing last year. What I've talked about is that guys were making mistakes, and I think consistency is what paid off for us last year in getting us to the final four. Now that that playbook has been written, teams are going to be aware and maybe not take as many risks toward the beginning of the Chase, but you definitely have to take risks toward the end to win the championship.

What is your sense of how drivers are accepting the revamped Chase format? Are you a fan?

I like how a win [March 29 at Martinsville] has gotten us to be a part of the Chase; we know we're going to be a part of the playoffs once we have our win. [After that we could] race freely for the last couple of months. And once the Chase starts, that's when you've really got to be on top of your game because the points reset and everyone starts back at zero again. And really the tracks suit myself toward the end of the Chase.

Is risk-taking something you're comfortable with?

No doubt. We're NASCAR drivers, so we're good at taking those risks, for sure. Myself, it's taking those risks on restarts, maybe putting your car in a position you wouldn't normally put it in.

How do you think the Chicagoland track fits as a Chase opener?

It fits great. There's a lot of things that families can do around the racetrack. It's a three-day event. People camp out there the entire weekend for the NASCAR race on Sunday. You've got a big venue there and they've done a great job of hosting.

You're the first driver to have Michael Jordan's Jumpman logo on your racing equipment. How did that relationship evolve?

I live in Charlotte, and with Michael Jordan being the owner of the Charlotte Hornets, I've been a season ticket holder for the last seven, eight years or so. Literally [during one game] I'm just walking down and it's just about halftime, and from where his seats are he stops me and says "Congratulations" on whatever happened a few weeks ago. And he's asking me about the race that happened last week and I'm like, "Wow, you watch



Denny Hamlin
GETTY IMAGES

NASCAR racing." And he said, "Well yeah, I've been doing it my whole life and my dad used to take me to races. It's something that our family's always done."

Knowing that he's watched me was interesting, so really ever since then we kind of struck up a friendship and we love playing golf together; that's a lot of fun. He's a great guy, a great friend first and foremost. Last year we were part of the championship battle at Homestead Miami Speedway and he came down there, brought his whole family and came and watched us in our final race. He was there from the morning until the race was over and every fan was gone out of the stands. [Jordan's company provides] the shoes, the gloves and the suits that I race in, and obviously it's very cool to have that Jumpman logo on your racing suit.

Were you a big fan of Jordan before you met him?
I was a fan of Jordan's in the mid- to late '90s just like everyone else was, just in awe of his talent. And when he came and purchased the Hornets, that struck up a little more interest. I watched basketball on TV a lot, but I never went to an actual game. And once I went to a game I was instantly hooked. I love going to watch games in person.

Do any of his moves translate to the track?
You just take his mentality as far as competition level. He's just a fierce competitor no matter what he's doing. You have to be confident. Not cocky, but confident, that you're the best out there.

Has he offered you any advice?
Well, he came and talked to me a little bit before our championship [race] run last year. He talked about the focus and being intense and all that. It worked, it's just unfortunate that we had bad luck that race. We were looking like we could win a championship, with nine laps to go leading the race. Things just didn't work out; a caution flew and took it away from us.

Do you get the sense, when you're on the golf course for example, that he's going to play against you until he wins?
I've seen that level of intensity, but you've seen it just when he does a camp with kids or something. They always want to know, "Hey, can you still dunk?" And he'll show you he can still dunk. He's competitive, he wants to beat everybody in H.O.R.S.E. or one-on-one against anybody who plays in the NBA today. I never doubt him whatsoever because I've seen him still move even at the age he is now [52] and he can still shoot the ball amazingly.

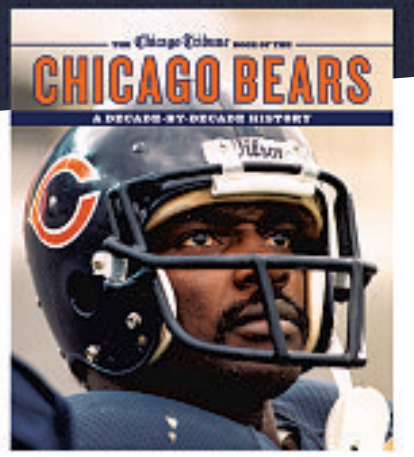
Have you ever received the gear from his company and thought, "No, that's not going to work for me"?
[Laughs.] It's abstract. The elephant print goes with some things and doesn't go with others. But no, when I get that shipment it's something I look forward to every month.

Say the Hornets get to the NBA Finals and lose. What would you say to Jordan to make him feel better?
I won't feel sorry for Jordan at all. He's got everything going good now. My reaction would be, "Wow, we made it to the Finals!" [Laughs.]

Any other favorite Jordan stories?
People always talk about how he's so intense. But he's also a really good guy and does a lot for the communities around him. We've seen what he's done for the Chicago area. He's a family guy first, and I think there's a lot to him that people don't know about and how kind he is and how much he gives back to the community.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR.
@REDEYESPORTSCHI

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ARRRGH!

We should have seen the pirate puns coming. That's on us. But how about them Cubbies?



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WGN producer



Soxman
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Caped Sox crusader



Clark Jones
@theeclarkjones
Stand-up comic

1	**Rate your level of dislike for the Pittsburgh Pirates right now.**	Somewhere between the Cardinals and eating liver.	On a scale of one to 10? The Pirates would be an 11.	How can you dislike a team whose favorite restaurant is Arrrrrby's? I'll see myself out.	Argh matey. I hate them more than Kanye for pirating that Kardashian booty.	Right below the Cardinals, so they're not in first place there, either.
2	**Who said this: "It's always hard when they tell you not to score."**	A multitude of men overheard out in Wrigleyville.	Well, it's obviously not the Bears ...	Heh. I'm 12.	Every male ever forced to practice abstinence.	The Bears' offense under Lovie Smith.
3	**Why would an opposing team's fans chant "We want Brady!"?**	Because Bills fans don't even know their quarterback's name.	They're looking for someone to deflate their team's footballs and get away with it?	They're fresh out of Uggs spokesmen.	Maybe they are secretly a Brady Bunch?	They want to see him, because he isn't answering texts like he used to.
4	**If John Fox says the Bears were a "mixed bag" in Week 1, what will they be in Week 2?**	Hopefully not a complete embarrassment.	Handed out to children on Halloween. Candy pun for the win!	A [bleep] show.	A Chicago mixed bag from Garrett Popcorn would be sweet. Cheesy answer, I know.	Us: "Mixed bag of what?" John Fox: "Deez Nuts!" *Bears lose*
5	**Los Angeles' promotional video for bidding for the 2024 Olympics should include ...**	... anything at all, just leave the Kardashians out of it.	... celebrities, because that's really all L.A. has to offer the world.	... enough plastic surgery to make that city likable.	... former California Gov. Arnold "Terminator" Schwarzenegger, as he'll likely be an actual cyborg by then.	Show them what the world doesn't know L.A. has ... water.

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5 RULES FOR FANTASY FOOTBALL SMACK TALK



Soxman
» redeye@redeyechicago.com
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Any teacher, recruiter or professional trainer will tell you that mastering language arts is essential to having a successful career in business. The same rule applies in fantasy football.

The language is "smack" and it truly is an art. It is as essential to a successful fantasy football career as drafting a sleeper like Tyler Eifert, starting him and sailing to a Week 1 victory.

Follow these five rules and you can easily be the talk of your league. Of course, whether that talk is actually positive is open to debate.

Rule 1: Smack talk is a sign of love
Any female reader who as a little girl was teased by a boy at the playground, cried to her mother and was told "He just did that because he likes you" understands this rule. Fantasy is no different. The best way to show someone love is to hate on their team, decisions or score in a creative way. The next time someone says "Your team's score is uglier than you," don't be upset. Love is in the air.

Rule 2: No momma jokes
Just don't. EVER. This isn't the movie "Stand by Me." What year are you living in, man? If retro is your thing, try a classic like "Your posterior is grass and I'm the lawn mower."

Rule 3: Game-day performance, or lack thereof, works well
Disses based on player performance can deflate the figurative balls of co-owners without the help of the New England Patriots grounds crew or Tom Brady. "I'm going to run over you like Matt Forte ran over the Packers defense on Sunday" can be effective, even to a Packers fan, elated with his or her team's real-life win.

Rule 4: Attack actions, not people
A boneheaded decision by an owner like starting Jameis Winston (yes, this happened in my league) should never result in a personal attack such as, "I don't know what stinks worse, your football decisions or your B.O." Even if their hygiene warrants an anonymous delivery of breath mints and Axe body spray, channel Elsa from "Frozen" and just let it go. Besides, NO ONE stinks as bad as Winston did Sunday.

Rule 5: Pop culture smack is hot
Ronda Rousey's Octagon dominance, "Star Wars" hype and Donald Trump anything. Just avoid hairy political situations.

NEXT WEEK: HOW TO APPROACH A FRIEND WITH A TRADE. NEED FANTASY FOOTBALL RELATIONSHIP ADVICE? TWEET @THESOXMAN72.


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Michael Jordan
FILE PHOTO

THE DIGIT

$100 million

That's how much Michael Jordan is believed to have made in 2014 off royalties from his Nike Air Jordan brand, according to ESPN. That means he made more last year than he did during his entire playing career ($94 million, per Forbes). Not adjusted for inflation, but still, a startling realization nevertheless.

THE MOUTHWATCH



"After living through 2011, I don't take anything for granted."

—Cubs president **Theo Epstein**. He was referring to the Red Sox, the team he worked for at the time, losing nine of their last 12 games that year to miss out on a playoff spot.

HOT DATES

June 10-11

That's when a set of America's Cup qualifying races will be held on Lake Michigan. It will mark the first time America's Cup competition will be held on fresh water.

STOP. WATCH.

Wednesday's must-see event in sports



Cubs at Pittsburgh | *6:05 p.m. CSN*

Jake Arrieta (right), aka Mr. No Hitter, will try to pull the Cubs closer to the Pirates for the top NL wild-card spot. And maybe bring himself closer to being called Mr. Cy Young.

ALSO ON TAP

» White Sox vs. Oakland, 7:10 p.m. MyS0

WHO WON? For scores and more from Tuesday's action, visit **redeyechicago.com/sports.**

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music



Rita Ora
GETTY IMAGES

Rita Ora
8 p.m. Thursday, Sept. 17 at Lincoln Hall. $27.

TIME TO SHOW HERSELF

Rita Ora says her long-delayed sophomore album will focus on personality, not characters

By Andy Downing | FOR REDEYE

In March 2014, Rita Ora released "I Will Never Let You Down," the planned first single (written and produced by mega DJ Calvin Harris, also known as Taylor Swift's boyfriend) from her long-in-the-works, still-untitled sophomore album. Now, 18 months later, the Kosovo-born, London-raised singer is finally putting the finishing touches on the new, R&B/soul-influenced record, which she hopes to release in November.

"I don't really tend to let go of something until someone says, 'That's it. You have to hand it in' or 'You've got 24 hours to give me this,' " said Ora, 24. "If I get left to things I'll just carry on for eternity."

With deadlines now fast approaching, the singer/actress, who appeared onscreen most recently alongside Jake Gyllenhaal in "Southpaw," took time out from her hectic schedule for a brief chat.

Considering how long the album process has taken, I was curious if you consider yourself a patient person?
I think I've definitely gotten more patient as time's gone on. I think with me I've just come to realize a lot of stuff's about timing. I'm just trying to enjoy what I'm doing. I'm performing the [new] songs in the show now, so that's fun.

If you're on hold with the cable company, how much time will you give them before hanging up?
If I'm on a call with the cable company? Oh God. If that's how we're measuring patience then I don't have any. [Laughs.]

Are your Prince collaborations still on the record as you see it right now?
I don't know. We've got a few of those. They might be on his album or mine; we're debating what to do and where they'll fit best. Either way, you will be hearing them.

Do you have any stories from working with him?
He's just really great. He's got a massive compound where he's got like a 1,500-capacity venue, and then he's got keyboards where every button is programmed to do something from his music. Like you press it and it [goes] "OWW!" And then he's got a jazz/lounge area where there's a live band situation going on. It was all a bit surreal.



Jake Gyllenhaal and Rita Ora in 'Southpaw'

You also worked with Ed Sheeran on "Us," which you've been performing in concert lately. He'll be in Chicago the day before your show. Have you considered asking him to stick around to perform with you?
Oh, he will? That's genius. I'll have to message him and see if he's still there.

Why do you think you're so drawn to collaboration?
I don't know. On my first album I didn't have that much collaboration. I think I've just met a lot of people along the way, and I've made a lot of friends with people I respect who I think are also great musicians.

Has it been difficult working on the second record knowing there's an audience out there this time around?
A little bit, actually. I'm just trying to talk about things that mean something to me. I have one song on my album called "Kosovo," for example, which is where I was born [the musician's parents then moved to London before her first birthday]. I just tried to do what I thought represented me.

> "I don't really tend to let go of something until someone says, 'That's it. You have to hand it in' or 'You've got 24 hours to give me this. If I get left to things I'll just carry on for eternity."

It's interesting that you say you want these songs to represent you, since I came across one interview where you were speaking about your debut album and you said you really enjoyed the process of creating characters.
I think on this [new] one I'm showing a lot more of my personality. Also people didn't already know me on that first album, so I could play in that pop field. Now I feel like people know me a bit more, and there are certain things I've never addressed in public that I feel I can address through the music. I'm excited about that.

Do you feel like acting gives you an outlet for creating another character [Ora has had recent roles in "Fifty Shades of Grey" and "Southpaw"], allowing you to let the music be a little more personal?
Yeah, actually, that's a good way to look at it. For me, where I'm like the peak of me is actually on stage. You can't get any more exposed than that, in my opinion. But I love acting, and I definitely think I've channeled creating characters into that, so the music is going to be more personal for me now.

You're actually a judge on the British version of "The X Factor." Have you ever had to appear in front of a judge?
It's so weird ... [when they asked me to be on the show] I was like, "I don't know if I can be a judge; I only have one album out." I thought to myself, "How can I relate to these people?" Then I thought, "That's exactly how I felt when I met Jay Z and all the executives at Roc Nation [Ora signed with the label in 2009]." Back then I was like, "[Bleep], I've got three minutes to prove my point," so that's how I related to it.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.
@ANDYDOWNING33







ON SALE 10 A.M. SATURDAY
***Ryn Weaver,** Thursday, Nov. 12 ($25, all ages) at Park West.

Ryn Weaver
AP PHOTO

on sale

* = JOSH TERRY RECOMMENDED SHOWS

ON SALE NOON THURSDAY

Joseph Arthur, Chuck Prophet, Friday, Nov. 27 ($25-$32, all ages) at City Winery.

***Marc Broussard,** Tuesday, Dec. 8 ($32-$40, all ages) at City Winery.

Robert Randolph & the Family Band, Thursday, Dec. 31 ($75-$115, all ages) at City Winery.

ON SALE 10 A.M. FRIDAY

Dave Rawlings Machine, Saturday, Oct. 31 ($30, 18+) at Vic Theatre.

Greensky Bluegrass, Nicki Bluhm and The Gramblers, Friday, Jan. 1, Saturday, Jan. 2 ($25-$27, 18+) at Vic Theatre.

Lettuce, Future Rock, Turbo Suit, Thursday, Dec. 31 ($50, 18+) at Riviera Theatre.

The Lonely Biscuits, Sunday, Dec. 6 ($10, 17+) at Beat Kitchen.

Lotus, Friday, Nov. 27, Saturday, Nov. 28 ($27.50-$30, 18+) at Riviera Theatre.

***Maps & Atlases,** Thursday, Oct. 22 ($16, 17+) at Beat Kitchen.

***Owen**, Friday, Oct. 16 ($15, 17+) at Beat Kitchen.

Trans-Siberian Orchestra, Monday, Dec. 28 ($40.50-$72.50, all ages) at Allstate Arena.

ON SALE 11 A.M. FRIDAY

Vance Joy, Reuben and the Dark, Friday, Jan. 22 ($35, all ages) at Riviera Theatre.

ON SALE NOON FRIDAY

***Diarrhea Planet, JEFF the Brotherhood,** Wednesday, Dec. 30, and Thursday, Dec. 31 ($25-$50, 18+, 21+) at Lincoln Hall.

***Field Report,** Tuesday, Nov. 17 ($12, 21+) at Schubas.

Gavin James, Saturday, Nov. 14 ($12-$15, 18+) at Schubas.

***Grimes, Nicole Dollanganger,** Wednesday, Nov. 25 ($26-$30, 18+) at Metro.

John Moreland, Thursday, Nov. 19 ($12-$15, 21+) at Schubas.

Jonathan Richman, Wednesday, Nov. 18 ($18-$20, 21+) at Lincoln Hall.

Lera Lynn, Tuesday, Nov. 17 ($15, 21+) at Lincoln Hall.

***Nikki Lane, Clear Plastic Masks,** Thursday, Nov. 12 ($13.50-$15, 21+) at Double Door.

***The Waco Brothers,** Saturday, Dec. 26, Sunday, Dec. 27 ($15, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

***Janet Jackson,** Saturday, June 4 ($29.95-$125, all ages) at Allstate Arena.

ON SALE NOW

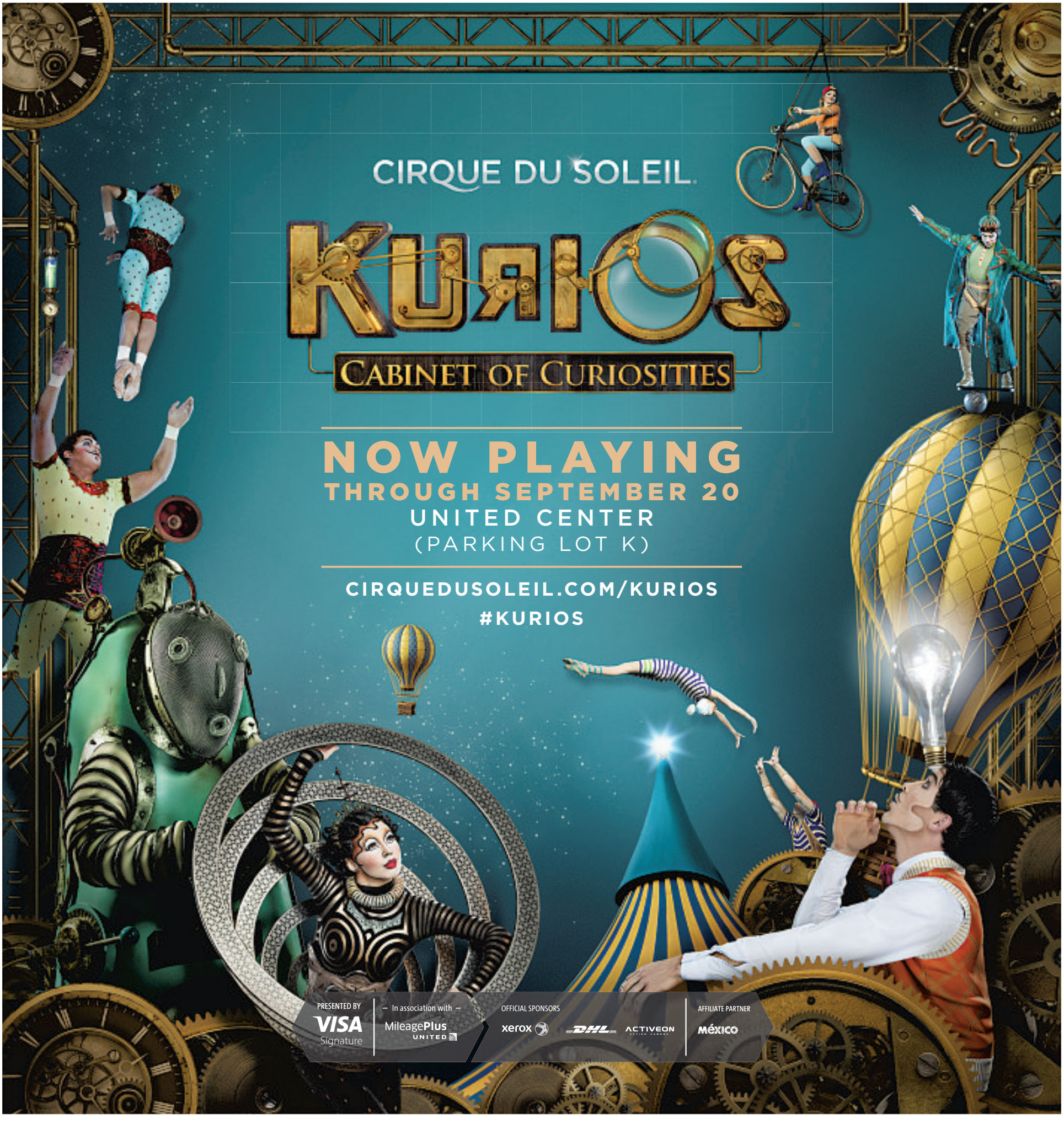
***Beach Slang,** Saturday, Nov. 21 ($12-$14, 17+) at Subterranean.

***Black Sabbath,** Friday, Jan. 22 ($35-$159, all ages) at United Center.

***Macy Gray,** Wednesday, Nov. 18, Thursday, Nov. 19 ($55-$65, all ages) at City Winery.

Signals Midwest, Thursday, Oct. 1 ($10, 17+) at Beat Kitchen.

***Vanessa Carlton,** Tuesday, Nov. 10 ($25-$30, all ages) at City Winery.


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Twisted Spoke
KAITLYN MCQUAID PHOTOS FOR REDEYE

the essentials

UPPING YOUR CHICAGO BAR CRED ONE SIP AT A TIME

By Heather Schroering | REDEYE

Twisted Spoke is a destination. Unless you're a West Towner, most don't just stumble upon the biker bar at the corner of Grand and Ogden avenues. It's not amid a slew of hip new bars that bring in the action. The surrounding establishments are neighborhood spots, and Twisted Spoke is too, but it's also so much more.

When owner Mitch Einhorn began dreaming up the whiskey bar with his brother Cliff and best friend Mike Pighini, they made a bold choice choosing property in West Town, assuming it was the next up-and-coming neighborhood. "We had no idea what we were doing," Einhorn said. But they did something right. Twisted Spoke turned 20 this year, and if you ask Einhorn the secret ingredient to the bar's success, he'll tell it to you as straight as the whiskey in his glass: "We don't give a [bleep] about trends."

Today, brown spirits are all the rage, and Twisted Spoke's whiskey selection of somewhere between 400 and 500 varieties is on the same level as the whiskey bars that are products of the trend. But the Spoke's collection has about 15 years on those other watering holes and grew from a carefully selected 20 to 30—all the bar had room for. At the time, Twisted Spoke had only four tables and 10 seats at the bar. The industrial space has gone through several expansions, including a no-frills rooftop hangout that seats about 80 where some of the best summer sunsets can be seen.

Outside the Spoke is a life-sized skeleton (Skelly) riding a motorcycle on a platform mounted to the building like a crown. Einhorn and his partners all rode motorcycles, so a biker bar seemed like the right thing to do. It's not a rough-around-the edges place exclusive to grizzly biker beards and their old ladies, however. It's a down-to-earth joint that ain't trying to impress anyone, where







lots of 20- and 30-somethings and older can get their after-work drinks in.

Not only ahead of its time on the whiskey front, Twisted Spoke's from-scratch menu offerings, down to the salad dressings and some condiments, were unusual in the bar scene 20 years ago. "Before there was such a thing as a gastropub, a glorified name for a corner tavern," he said. In its early days, Einhorn said, the kitchen wasn't big enough to stock food for the entire day, so supplies were delivered twice daily. "That's how fresh everything was," he said.

And that hasn't changed. Einhorn doesn't like to compromise on quality ingredients if they taste best. But you won't find any braggy "farm-to-table" this or "organic" that on the menus, which are just printed on standard white paper attached to a clipboard. The simplicity in which the items—from the renowned fatboy burgers ($12) and shrimp po boys ($14) to the no meat fatty ($12) and bacon tempura ($8)—are presented suggests that good food with quality ingredients doesn't equate to bragging rights. It's how food is supposed to be. This is what Einhorn thinks keeps people coming back.

"We make really good food," he said. "We make everything from scratch, we make everything to order. We try to accommodate everyone's needs and desires, so huge portions, and I don't charge enough, simple stuff like that."

Unlike any new bar that opens now, it's these broken-in neighborhood spots that truly offer an authentic relaxed atmosphere rather than one that's been so carefully curated to appear laid-back. It's places like Twisted Spoke that raise the question of whether such bars would survive if they opened today. Eventually, the whiskey craze will fade, but this biker bar isn't going to change when the hype dies down.

"In every phase, as people glom onto trends, are the people who are committed to and have a passion for these things," Einhorn said, mentioning other Chicago essentials like whiskey bar Delilah's and the Belgian-focused Hopleaf. "The Twisted Spoke will still be the Twisted Spoke. ... There are places like that [where] it doesn't matter what the fashionable thing to do is because that's what we like."

HSCHROERING@REDEYECHICAGO.COM | @OHITSHEATHER

REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

TWISTED SPOKE
501 N. Ogden Ave. 312-666-1500
Looks like: A rusty hole in the wall on the outside, a badass industrial garage hangout on the inside (bike parts and Brigitte Bardot posters included)
Smells like: Metal and whiskey
Sounds like: The Smashing Pumpkins and Courtney Love





7 great reds for under $10

By Michael Austin | CHICAGO TRIBUNE

It's a lot to ask in 2015: where to find a good bottle of wine for $10 or less. Call these reds what you like—everyday wine, old reliable, vin de casa. When you find one you really like, buy a case of it. Get to know it well. You will always have a bottle to pull when guests come over, and you will always have a bottle to take to a party without having to stop and shop.

When you hand a bottle to your hosts and tell them it's your go-to wine, it seems that much more special to them. Your stamp of approval tells them that you did not just lunge at the first display you saw.

Would it be great to hand someone a really nice, really expensive bottle of Burgundy and tell them it's your go-to wine? Sure. And if you have that kind of dough, congratulations on your life of hard work and luck. But if you are just starting your wine journey, or you've been on the path for a while but don't mind saving a little jingle, you might take a look at these wines.

The **2013 Casillero del Diablo Reserva Cabernet Sauvignon** ($9) is made by Concha y Toro, one of Chile's biggest and best wineries. Expect green pepper, blackberry, plum and a touch of oak in a wine with some young, grippy tannins and a full body. Drink it with a steak or some blue cheese. Or both at once.

From the famous Mendoza region of Argentina, the **2014 Alamos Malbec** ($10) offers up ripe raspberry, candied fruit, white pepper and spice. Pair it with a steak and participate in what is practically the national sport of Argentina—eating red meat and drinking Malbec.

The **2013 Santa Rita 120 Carmenere** ($9) is a great representation of Carmenere, the wheelhouse grape of Chile, and the 120 series is named for the 120 soldiers who, after a day of fighting for Chile's independence, rested overnight in the Santa Rita cellars. Herbal and earthy, with a tinge of green pepper and a silky texture, you could pair it with chicken or lamb, or some ripe cheeses at the end of the night.

Look for the diamond shape on the label of the **2013 Rosemount Estate Shiraz** ($9), and expect a medium- to full-bodied explosion of raspberry, licorice, plum and a touch of oak. This wine cries out for just about any meat from the grill with some char on it.



Budget red wines from Spain, Chile and California. ABEL URIBE / TRIBUNE

France's famed Rhone Valley is the birthplace of the **2014 La Vieille Ferme** ($8), a blend that is definitely more of a food wine than a straight-up sipper. Pair it with lamb or a hearty stew. The wine's herbal qualities, dark fruits and long finish might make you pause to reflect between bites.

The **2014 Borsao Garnacha** ($9) is made from 85 percent Garnacha (aka Grenache) and 15 percent Tempranillo, two of Spain's greatest grapes. A peppery nose leads to spices and even some mocha at times. Its soft mouthfeel would allow you to drink this wine all night on its own.

I would stop short of characterizing the **2012 Castle Rock California Cuvee Pinot Noir** ($10) as Burgundian, but it does lean more toward the Old World than the jammy fruits of a lot of West Coast U.S. Pinot Noirs. It starts with black cherry and takes a slow journey to spice town. Pair it with salmon or lamb.

The best thing about $10 wine is that it costs $10. If you don't like it, it has set you back about $2 a glass. If you do like it, it's not out of the question to buy a case and make it your go-to. Gotta start somewhere.





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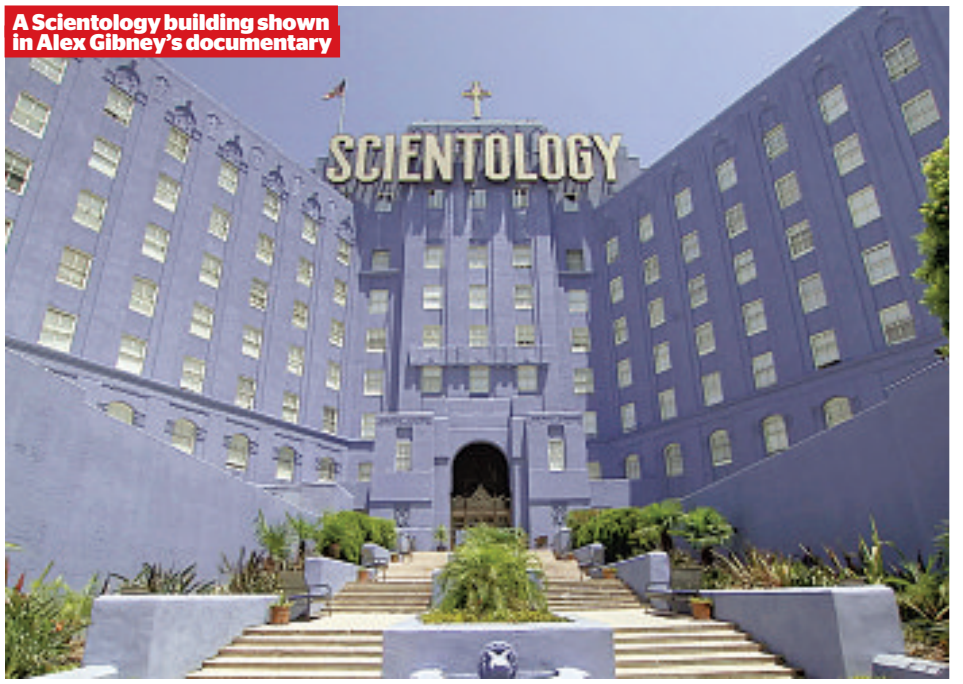
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A Scientology building shown in Alex Gibney's documentary

Director of Scientology doc says he's ready for round 2

By Debra Birnbaum | VARIETY

Alex Gibney was one of the big winners at last Saturday night's Creative Arts Emmys, taking home three statues: for documentary or nonfiction special and for directing and writing for nonfiction programming.

His documentary "Going Clear: Scientology and the Prison of Belief," which was based on Lawrence Wright's book, was one of HBO's most-watched in years—and drew the ire of the church, which launched a counter-attack against the filmmaker, as well as those he interviewed.


Gibney

Yet Gibney says he's ready for round two. "There's a lot more material already that I've received and a lot more information to come out," he told reporters backstage after his multiple wins. "And at least so far, the IRS has not revoked (the church's) tax exemption. So there's more to be done."

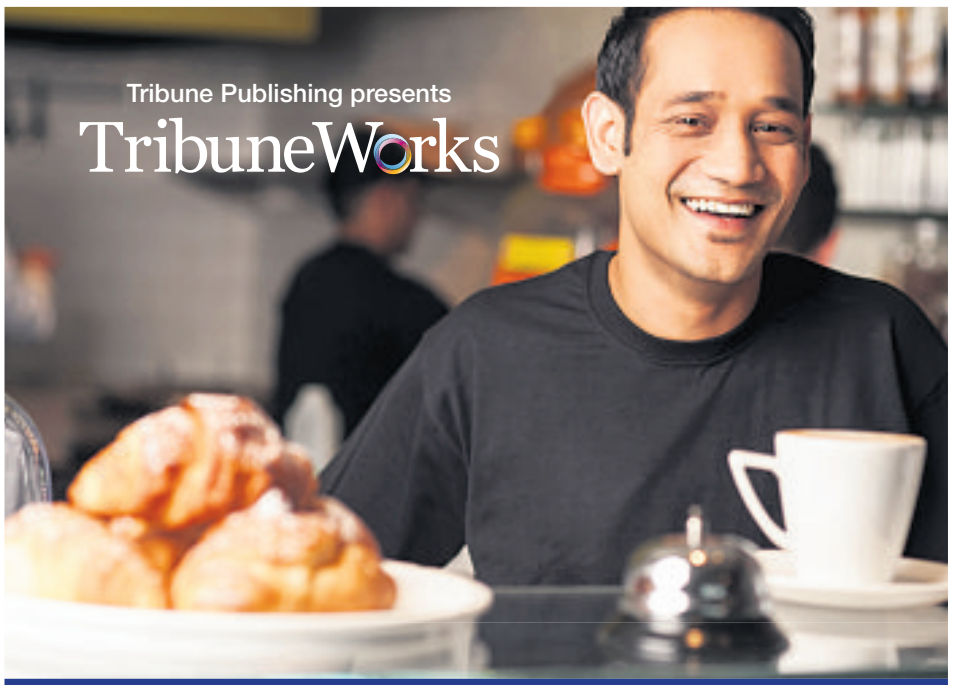
But Gibney said he wanted to make the film not just to take on the church. "When I read Lawrence Wright's book, it was very powerful both because it took on the human rights abuses of the Church of Scientology, and it looked more deeply into this idea of the prison of belief—that very smart, very capable people can fall into a system of belief," he said. "If the curators of that belief take advantage of them, they can end up doing terrible things. That made it both about the Church of Scientology and also something more universal."

The response to the film, he says, has been gratifying—and has affected him personally. "What changed me was something odd that I didn't really expect," he said. "I understood better how it is possible to fall into a kind of belief system even if you're a really smart person ... because that belief system becomes part of your identity. And that makes me look at some of the things that I do day to day."

He reported that he did have to deal with a fair amount of pushback from the church, but dismissed it as "attempts to get inside my head," he said.

"We were flooded with a Niagara Falls of legal letters and legal threats, none of which were made real. No lawsuits prevailed." What was far worse, he said, was what was faced by the people who appeared in the film: "a good bit of harassment by private investigators, threats by members in the church, physical threats, economic threats," he said. "They had a tougher time."

Gibney also issued a challenge to Tom Cruise, whom he said has been presented with "documented proof" of the church's human rights abuses. "What's up with Tom Cruise? ... Why won't he address these issues? ... He's done nothing," Gibney said. "The Church of Scientology itself says that he is the one reason people keep coming to the church. ... A billion people know about the church because of Tom Cruise. So that being the case, why isn't he fulfilling the responsibility to at least address these issues?"



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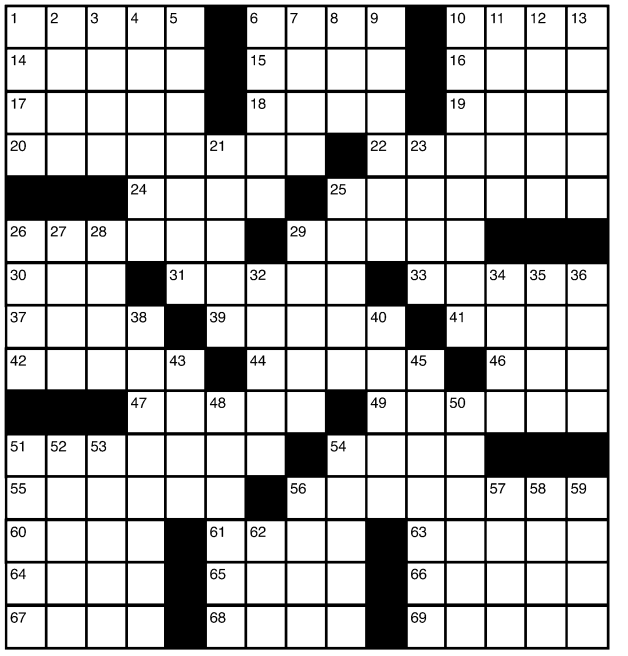
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TUESDAY'S SOLUTIONS

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ACROSS
1 Oscar hopeful
6 Illegal way to make money
10 Siestas
14 Mailman's beat
15 __ War; race-winning horse
16 Lie next to
17 Breath fresheners
18 Wrought __; fence material
19 __ model; one to be imitated
20 Pullman cars
22 Point the finger at
24 Skating oval
25 Moved over
26 Pure
29 Tennis or rugby
30 Summer month: abbr.
31 Shed crocodile tears
33 Assassinates
37 Dinner in the sty
39 Tales
41 Weather word
42 Long stories
44 AM/FM device
46 2/5 and 3/5
47 Too vertical & hard to climb
49 Swallowed hard
51 Hot dog topper
54 "Hold __ your hat!"
55 Whole
56 Sweet wine
60 First man
61 James or Scott
63 Clay brick
64 Sled race
65 Powder, for short
66 Many Kosovo natives
67 Notices
68 On __; offered at a lower price
69 Lock of hair

DOWN
1 Up in __; angry
2 Bedspring
3 Melody
4 Dark brown furry swimmers
5 Short period of relief
6 Smug smile
7 Autos
8 Year, in Spain
9 Second smallest nation
10 Strong pain reliever
11 Approximately
12 One of the vital signs
13 Spirited horse
21 Foe
23 Bottle stopper
25 Use up
26 Late singer Mama __
27 Luau dance
28 Very excited
29 Sandal part
32 Rowed
34 Stunt pilot's maneuver
35 "The __ Ranger"
36 Snow toy
38 Hobbies
40 Endorses
43 Celebrity
45 Pariah
48 Builds
50 Longshoreman, part of the time
51 Lunch & dinner
52 Inappropriate
53 Theater part
54 1/16 of a pound
56 Galleria
57 Ripped
58 Subsides
59 Not as much
62 Motorists' assn.



TODAY IN THE YEAR ...

1810 : Mexicans began their revolt against Spanish rule.
1953: "The Robe," the first movie presented in the widescreen process CinemaScope, had its world premiere in New York.
1987: Two dozen countries signed the Montreal Protocol, a treaty designed to save the Earth's ozone layer by calling on nations to reduce emissions of harmful chemicals.
2008: The Federal Reserve announced it would pump $85 billion into insurance giant AIG in exchange for an 80 percent stake in the company.

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■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 1:20, 4:20, 7:20, 10:20
■**The Man From U.N.C.L.E.** (PG-13) (Closed caption) 1:50, 4:40, 7:20, 10:15
■**The Visit** (PG-13) 12:50, 5:30, 7:50, 10:10
■**The Visit** (PG-13) (Closed caption) 3:10
■**No Escape** (R) (Closed caption) 1:45, 4:20, 6:50, 9:20
■**Straight Outta Compton** (R) (Closed caption) 12:15, 3:30, 6:45, 10:00
■AMC Independent **The Transporter Refueled** (PG-13) (Closed caption) 1:00, 3:20, 5:40, 8:10, 10:30
■**The Perfect Guy** (PG-13) 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30
■**The Perfect Guy** (PG-13) (Closed caption) 10:30
■AMC Independent **A Walk in the Woods** (R) (Closed caption) 12:00, 2:40, 5:10, 7:45, 10:20

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
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■**The End of the Tour** (R) (Closed caption) 2:10, 4:50, 7:20, 9:55
■**Learning to Drive** (R) (Closed caption) 1:40, 4:30, 7:10, 10:05
■**Rosenwald** (NR) 1:45, 4:15, 7:00, 9:45
■**Steve Jobs: The Man in the Machine** (R) 1:35, 4:10, 7:05, 9:45
■**Listen to Me Marlon** (NR) 1:50, 4:35
■**The Diary of a Teenage Girl** (R) (Closed caption) 7:25, 10:00
■**Mistress America** (R) (Closed caption) 2:15, 4:45, 7:35, 10:10
■**Grandma** (R) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:40

CITY NORTH 14 (REGAL)
2600 N. Western Ave.

■**Mad Max: Fury Road -- An IMAX 3D Experience** (R) ★ (Closed caption) 12:45, 3:45, 10:55
■**Doctor Who 3D: Dark Water/Death in Heaven** (NR) ★ 7:30
■**The Visit** (PG-13) ★ (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
■**The Perfect Guy** (PG-13) (Closed caption) 11:00, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 11:00
■**The Visit** (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:20, 11:00
■**Un Gallo con Muchos Huevos** (PG-13) 11:40, 2:20, 5:00, 7:40, 10:20
■**The Transporter Refueled** (PG-13) (Closed caption) 11:25, 2:25, 5:05, 7:50, 10:50
■**Sinister 2** (R) (Closed caption) 7:05, 9:50
■**Straight Outta Compton** (R) (Closed caption) 11:50, 3:30, 7:10, 10:30
■**Shaun the Sheep Movie** (PG) 12:15, 2:45, 5:15
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 12:45, 4:05, 7:15, 10:25
■**Ant-Man** (PG-13) (Closed caption) 11:10, 2:05, 4:55, 7:55, 10:55
■**Trainwreck** (R) (Closed caption) 7:35, 10:35
■**Minions** (PG) (Closed caption) 11:35, 2:10, 4:35
■**Dope** (R) (Closed caption) 10:10
■**Inside Out** (PG) (Closed caption) 11:15, 1:50, 4:45
■**Jurassic World** (PG-13) (Closed caption) 12:55, 3:55, 6:55, 9:55

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**A Walk in the Woods** (R) 5:00, 7:20, 9:40
■**The Transporter Refueled** (PG-13) ★ 4:45, 7:10, 9:30
■**The Visit** (PG-13) 4:40, 7:00, 9:20
■**Trainwreck** (R) ★ 4:50, 7:30, 10:00

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■**Amy** (R) 6:00
■**Dreamcatcher** (NR) 8:30
■**A Pigeon Sat on a Branch Reflecting on Existence** (PG-13) 8:30
■**Sandra** (NR) 6:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

■**Minions** (PG) (Closed caption) 12:00, 2:25, 4:45, 10:15
■**Ant-Man** (PG-13) (Closed caption) 7:30
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 12:40, 3:40, 6:40, 10:15
■**The Visit** (PG-13) (Closed caption) 1:30, 2:20, 4:00, 4:50, 6:30, 7:15, 9:00, 9:45
■**No Escape** (R) (Closed caption) 12:10, 2:40, 5:10, 7:40
■**Hitman: Agent 47** (R) (Closed caption) 12:20, 2:45, 5:10, 10:10
■**Straight Outta Compton** (R) (Closed caption) 12:15, 3:35, 6:55, 9:40
■**Sinister 2** (R) (Closed caption) 12:30, 3:10, 5:35, 8:00, 10:25
■AMC Independent **The Transporter Refueled** (PG-13) (Closed caption) 12:25, 2:50, 5:15, 7:40, 10:05
■**The Perfect Guy** (PG-13) (Closed caption) 12:00, 12:45, 1:50, 2:35, 3:20, 4:25, 5:10, 5:55, 7:00, 7:45, 8:30, 9:30, 10:20
■**War Room** (PG) (Closed caption) 1:50, 4:40, 7:30, 10:20
■AMC Independent **Un Gallo con Muchos Huevos** (PG-13) 12:05, 2:30, 5:00, 7:40, 10:10

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 342-5555

■**Mission: Impossible Rogue Nation** (PG-13) 2:00, 4:30, 7:00, 9:30
■**Mistress America** (R) 1:50, 3:40, 5:00, 6:50, 8:40, 10:30
■**Straight Outta Compton** (R) 2:10, 4:30, 7:20, 10:10
■**Trainwreck** (R) 2:10, 5:30, 7:50, 10:20

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■**Inside Out** (PG) (Closed caption) 11:00, 1:30, 4:15, 7:00
■**Ant-Man** (PG-13) (Closed caption) 4:15, 10:10
■**Ant-Man 3D** (PG-13) (Closed caption) 1:30, 7:15
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 12:45, 4:00, 7:00, 9:15
■**Trainwreck** (R) (Closed caption) 11:00, 12:40, 3:35, 10:15
■**The Man From U.N.C.L.E.** (PG-13) (Closed caption) 1:15, 4:00, 6:45, 9:35
■**The Visit** (PG-13) (Closed caption) 11:35, 12:15, 2:05, 3:00, 4:30, 5:25, 7:00, 7:50, 9:35, 10:15
■**Straight Outta Compton** (R) (Closed caption) 11:15, 2:45, 6:15, 9:40
■**Sinister 2** (R) (Closed caption) 11:45, 2:25, 5:10, 7:45, 10:15
■AMC Independent **The Transporter Refueled** (PG-13) (Closed caption) 12:15, 2:40, 5:00, 7:30, 10:00
■**Southpaw** (R) (Closed caption) 9:30
■**The Perfect Guy** (PG-13) (Closed caption) 11:10, 12:00, 1:10, 2:30, 3:50, 5:00, 6:30, 7:30, 9:00, 10:00
■**War Room** (PG) 12:15, 3:15, 6:15
■**The Gift** (R) (Closed caption) 11:15, 2:00, 4:45, 7:30, 9:05
■AMC Independent **Grandma** (R) (Closed caption) 11:05, 2:00, 4:20, 6:40, 10:15
■AMC Independent **Learning to Drive** (R) 11:50, 2:20, 4:40, 7:20, 9:45
■AMC Independent **A Walk in the Woods** (R) (Closed caption) 11:20, 2:10, 4:40, 7:15, 10:15
■AMC Independent **Un Gallo con Muchos Huevos** (PG-13) 11:05, 1:35, 4:00, 10:00
■AMC Independent **Meru** (R) 11:00, 1:45, 4:15, 10:00
■**Doctor Who 3D: Dark Water/Death in Heaven** (NR) 7:30
■**Women Who Flirt** (NR) 7:30
■AMC Independent **Hero** (PG-13) 12:45, 3:45, 6:45, 9:55
■**Welcome Back** (NR) 12:15, 3:45

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■**Meru** (R) 5:30, 7:30, 9:40
■**Meet the Patels** (PG) 5:20, 7:20, 9:40

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■**Inside Out** (PG) (Closed caption) 11:40, 2:20
■**Minions** (PG) (Closed caption) 11:50, 2:10, 4:30
■**Ant-Man** (PG-13) (Closed caption) 11:05, 4:55, 10:30
■**Ant-Man 3D** (PG-13) (Closed caption) 1:55, 7:45
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 11:20, 2:00, 4:50, 7:30, 10:20
■**Mad Max: Fury Road -- An IMAX 3D Experience** (R) 1:00, 4:00, 7:00, 10:00
■**The Man From U.N.C.L.E.** (PG-13) (Closed caption) 5:00, 7:45, 10:30
■**The Visit** (PG-13) (Closed caption) 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:25
■**No Escape** (R) (Closed caption) 11:50, 2:25, 5:00, 7:40, 10:25
■**Straight Outta Compton** (R) (Closed caption) 11:00, 1:25, 4:45, 7:10, 10:15
■**Sinister 2** (R) (Closed caption) 2:20, 5:00, 7:50, 10:30
■AMC Independent **The Transporter Refueled** (PG-13) 11:00, 2:15, 4:45, 8:00, 10:25
■**The Perfect Guy** (PG-13) (Closed caption) 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:15, 10:15
■**War Room** (PG) (Closed caption) 11:10, 2:00, 4:50, 7:40, 10:30
■**The Gift** (R) (Closed caption) 4:50, 7:35, 10:15
■AMC Independent **Shaun the Sheep Movie** (PG) (Closed caption) 11:15, 1:40
■AMC Independent **A Walk in the Woods** (R) 11:20, 2:00, 4:35, 7:10, 9:45
■AMC Independent **Mistress America** (R) (Closed caption) 11:45
■AMC Independent **Un Gallo con Muchos Huevos** (PG-13) 11:00, 1:30, 4:00, 6:45, 9:30
■AMC Independent **90 Minutes in Heaven** (PG-13) 11:15, 2:05, 4:15, 7:10, 10:00
■**Doctor Who 3D: Dark Water/Death in Heaven** (NR) 7:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

■**The Perfect Guy** (PG-13) (Closed caption) 12:50, 3:25, 5:55, 8:25, 11:05
■**The Visit** (PG-13) (Closed caption) 12:10, 2:35, 5:00, 7:40, 11:00
■**The Transporter Refueled** (PG-13) (Closed caption) 11:25, 2:10, 5:15, 8:00, 10:20
■**A Walk in the Woods** (R) (Closed caption) 11:00, 12:00, 1:35, 2:40, 4:15, 5:25, 6:55, 8:05, 9:30, 10:45
■**The Man From U.N.C.L.E.** (PG-13) (Closed caption) 11:30, 2:25, 5:20, 8:10, 10:30
■**Straight Outta Compton** (R) (Closed caption) 12:30, 3:50, 7:10, 10:35
■**The Gift** (R) (Closed caption) 11:45, 2:30, 5:10, 7:55, 10:55
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 11:05, 2:05, 4:40, 7:45, 10:50
■**Trainwreck** (R) (Closed caption) 11:15, 2:00, 5:05, 7:35, 10:40
■**Inside Out** (PG) (Closed caption) 11:10, 7:15
■**Inside Out 3D** (PG) ★ (Closed caption) 1:50, 4:30, 9:55

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■**Pixels** (PG-13) 2:00, 4:45, 7:30
■**Inside Out** (PG) 2:45, 5:15
■**Minions** (PG) 1:15, 3:40, 6:00, 8:15
■**Ant-Man** (PG-13) 7:50, 10:35
■**Mission: Impossible Rogue Nation** (PG-13) 1:00, 4:00, 7:10, 10:10
■**The Visit** (PG-13) (Closed caption) 2:30, 5:00, 7:30, 10:05
■**No Escape** (R) (Closed caption) 2:35, 5:10, 7:45, 10:30
■**Hitman: Agent 47** (R) 1:35, 4:00, 6:30, 9:10
■**Straight Outta Compton** (R) 1:00, 4:15, 7:35, 10:00
■**Sinister 2** (R) 2:15, 4:45, 7:20, 9:50
■AMC Independent **The Transporter Refueled** (PG-13) (Closed caption) 3:15, 5:45, 8:10, 10:40
■**The Perfect Guy** (PG-13) (Closed caption) 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■**War Room** (PG) 1:25, 4:15, 7:05, 10:00
■AMC Independent **Un Gallo con Muchos Huevos** (PG-13) 2:15, 4:45, 7:15, 10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■**Doctor Who 3D: Dark Water/Death in Heaven** (NR) ★ 7:30
■**The Perfect Guy** (PG-13) ★ ✓ (Closed caption) 1:40, 4:20, 7:00, 9:40
■**The Perfect Guy** (PG-13) ★ ✓ (Closed caption) 2:10, 4:50, 7:30, 10:10
■**Ant-Man** (PG-13) (Closed caption) 5:10, 10:30
■**A Walk in the Woods** (R) (Closed caption) 1:45, 4:30, 7:15, 9:55
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 12:00, 3:00, 6:20, 9:20
■**Trainwreck** (R) (Closed caption) 12:20, 3:20, 6:15, 9:40
■**Un Gallo con Muchos Huevos** (PG-13) ★ 1:20, 3:50
■**The Man From U.N.C.L.E.** (PG-13) (Closed caption) 3:40
■**No Escape** (R) (Closed caption) 2:15, 5:00, 7:45, 10:15
■**Sinister 2** (R) (Closed caption) 2:20, 8:00
■**The Visit** (PG-13) ★ (Closed caption) 2:00, 2:40, 4:40, 5:15, 6:40, 7:20, 7:50, 9:30, 10:00, 10:25
■**Straight Outta Compton** (R) (Closed caption) 2:50, 6:10, 9:45
■**The Transporter Refueled** (PG-13) ★ (Closed caption) 1:50, 4:45, 7:40, 10:20
■**The Perfect Guy** (PG-13) ★ (Closed caption) 1:10, 9:10
■**The Perfect Guy** (PG-13) ★ (Closed caption) 2:45, 5:20, 8:00, 10:35
■**War Room** (PG) (Closed caption) 1:00, 4:00, 7:10, 10:05
■**The Gift** (R) (Closed caption) 10:30
■**The Gift** (R) (Closed caption) 1:30, 4:10, 6:50

VIP Premium 21+

■**The Perfect Guy** (PG-13) ★ ✓ (Closed caption) ***VIP Premium 21+*** 1:40, 4:20, 7:00, 9:40

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

■**Minions** (PG) (Closed caption) 2:00, 4:20, 6:45, 9:15
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 12:30, 3:30, 6:30, 9:30
■**The Visit** (PG-13) (Closed caption) 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:45, 10:30
■**No Escape** (R) (Closed caption) 1:10, 4:10, 7:10, 10:10
■**Hitman: Agent 47** (R) (Closed caption) 2:15
■**Straight Outta Compton** (R) (Closed caption) 12:30, 3:45, 7:00, 10:15
■**Sinister 2** (R) (Closed caption) 4:45
■AMC Independent **The Transporter Refueled** (PG-13) 2:30, 5:15, 7:45, 10:15
■**The Perfect Guy** (PG-13) (Closed caption) 12:45, 1:50, 3:40, 4:45, 6:30, 7:30, 9:00, 10:25
■**War Room** (PG) (Closed caption) 1:55, 4:50, 7:45, 10:30
■AMC Independent **Un Gallo con Muchos Huevos** (PG-13) 12:30, 2:00, 3:15, 4:30, 6:00, 7:15, 8:30, 9:45
■AMC Independent **90 Minutes in Heaven** (PG-13) 1:30, 4:00, 6:30, 9:15
■**Doctor Who 3D: Dark Water/Death in Heaven** (NR) 7:30

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

■**Straight Outta Compton** (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
■**Phoenix** (PG-13) 12:25, 2:40, 4:55, 7:10, 9:25
■**The Transporter Refueled** (PG-13) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00
■**The Visit** (PG-13) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40
■**The Perfect Guy** (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30
■**A Walk in the Woods** (R) 12:20, 2:40, 5:00, 7:20, 9:40
■**Mr. Holmes** (PG) 12:00, 2:20, 4:40, 7:00, 9:20

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751 ♿

■**Inside Out** (PG) ♦ (Closed caption) 11:45, 2:20
■**The Transporter Refueled** (PG-13) ♦ (Closed caption) 12:30, 3:00, 5:35, 8:10, 10:25
■**Mission: Impossible Rogue Nation** (PG-13) ♦ (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30
■**Trainwreck** (R) ♦ (Closed caption) 11:00, 1:50, 4:50, 7:45, 10:35
■**Grandma** (R) ♦ 10:55, 1:10, 3:15, 5:30, 7:40, 9:50
■**Mr. Holmes** (PG) ♦ (Closed caption) 1:40
■**The Gift** (R) ♦ (Closed caption) 12:00, 2:45, 5:20, 8:05, 10:45
■**Shaun the Sheep Movie** (PG) ♦ 11:50, 2:15, 4:30
■**The Man From U.N.C.L.E.** (PG-13) ♦ (Closed caption) 10:45, 1:35, 4:30, 7:20, 10:10
■**Straight Outta Compton** (R) ♦ (Closed caption) 12:25, 3:45, 7:05, 10:20
■**The End of the Tour** (R) ♦ (Closed caption) 11:05, 4:20
■**Sinister 2** (R) ♦ (Closed caption) 12:20, 2:55, 5:20, 7:50, 10:15
■**No Escape** (R) ♦ (Closed caption) 11:55, 2:35, 5:15, 7:55, 10:30
■**The Visit** (PG-13) 12:50, 3:20
■**The Visit** (PG-13) ♦ 5:50, 8:20, 10:45
■**The Perfect Guy** (PG-13) ♦ 12:15, 2:50, 5:25, 8:00, 10:40
■**Mistress America** (R) ♦ (Closed caption) 6:50, 9:10
■**Learning to Drive** (R) ♦ (Closed caption) 12:10, 2:30, 4:55, 7:15, 9:35
■**A Walk in the Woods** (R) ♦ (Closed caption) 11:25, 2:00, 4:35, 7:10, 9:45
■**Doctor Who 3D: Dark Water/Death in Heaven** (NR) 7:30
■**Doctor Who 3D: Dark Water/Death in Heaven** (NR) 7:30
■**Un Gallo con Muchos Huevos** (PG-13) ♦ 11:30, 1:55, 4:25, 7:00, 9:30
■**Phoenix** (PG-13) ♦ 11:40, 2:25, 5:00, 7:25, 9:55

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$18,930



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$21,930



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$21,930



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$25,930



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$25,930



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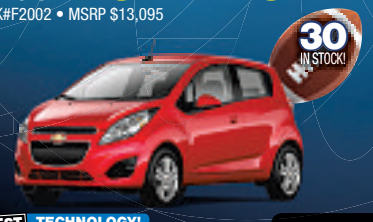
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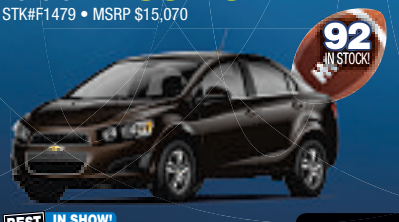


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LOS ANGELES TIMES FILE

BACK TO THE BIG SCREEN

Justin Timberlake is set to make his big-screen return in DreamWorks Animation's upcoming musical comedy "Trolls," according to **thr.com**. Timberlake will star as Branch, a Scandinavian troll who is "a hardcore survivalist who hides his surprising true colors," **thr.com** reported. Anna Kendrick is also set to star in the project. The film is expected to be released on Nov. 4, 2016.

THE DIGIT

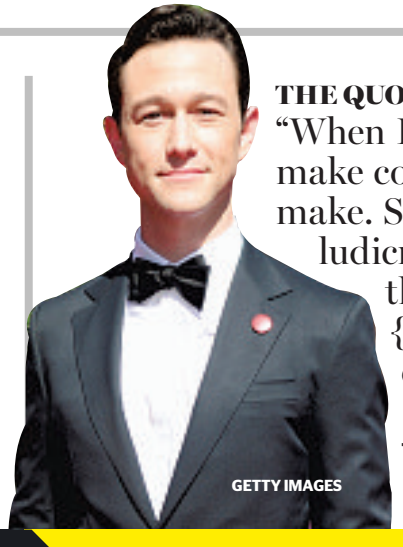
1.262M

That's how many people tuned in to the finale of "I Am Cait" on Sunday, according to **deadline.com**. That's down from the more than 2.7 million who watched the premiere in July.



Woody to 'Planet of the Apes'

"The War of the Planet of the Apes" has tapped Woody Harrelson to play the Colonel, who is an antagonist and one of the film's lead human characters, according to **avclub.com**. There are very few other plot details available about the movie, The A.V. Club reported.



GETTY IMAGES

THE QUOTE

"When I smoke weed I'm more liable to make connections I wouldn't otherwise make. Sometimes those connections are ludicrous. {Laughs.} But sometimes they're great. You're like, 'Oh {bleep}, I might not have thought of that,' and it actually makes sense in the morning."

—Joseph Gordon-Levitt, to Playboy, on marijuana being a creativity booster for him. The magazine with Gordon-Levitt's full interview will be out Friday.

Nostalgia, yeahhh!

Nickelodeon plans to launch "The Splat!", a block featuring favorite series from the '90s, in October, according to **variety.com**. The initiative already has its own website—**thesplat.com**—and multiple social media pages. Which series they are planning to show is not known yet, but we're hoping they consider "Salute Your Shorts." Seriously, this is the best thing ever.

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W/ AMY HELM
10.14 • DUKE DUMONT (LIVE)
10.16 • SKIZZY MARS

OCTOBER 12TH
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